

FEEDING FRENZY

Production Requirements

For The Cooks :

Each of the cooks will need the following equipment:

(NB: they will also each need a microphone and stand, see below for audio requirements)

- 1 main table approx: 1m x 2m
- 1 portable stove (1 burner) to cook on. Gas butane or electric.
- 1 small garbage container
- AC power to each table for possible kitchen appliance use.

Musicians :

- 1 music stand for each musician with sufficient light to read.
- 1 chair for each musician

(NB: some musicians may require a small table, or similar. We will not know this until the musicians have been confirmed)

- AC power to each musician's location.

Waiters :

- 1 small table to use as a 'base station' (approx 3ft x 3ft)
- A corkscrew and small dishcloth for each waiter.
- Waiters should be dressed in any combination of black & white.

Water Station

The cooks require 'a water station'. This is a rudimentary set-up that allows them to wash pans, rinse pans and retrieve fresh water. Medium (or full) sized plastic garbage cans with strong bag liners work well for this purpose.

as follows:

- 1 container for soapy water
- 1 container for plain tap water (to rinse)
- 1 container for clean potable water (or 5 gal water dispenser)

Culinary hardware :

Plates :

- 100 white ceramic plates,(approx 25 cms) **PER COOK PER NIGHT.**

Glasses :

- 1 wine glass and 1 water glass for each audience member.

(NB: a decision must be made to rent sufficient CLEAN plates and glasses for both nights, or to WASH them for the second night.)

Totals required based on a full audience of 125 people per night :

If Renting CLEAN for 2 nights : 1,000 plates, 250 wine glasses, 250 water glasses.

If WASHING for the 2nd night : 500 plates, 125 wine glasses, 125 water glasses.

Also :

- Sufficient paper napkins, disposable chopsticks , metal forks and teaspoons.
- Candles, or tea lights in small glasses at each table is a nice touch.

Audio :

Sound System : A good sound system with appropriately sized mixer and knowledgeable engineer. A four speaker system is by far the best. The main speakers to be placed behind the performers and an additional 2 speakers to be used for fill on the sides.

Musicians: The sound set-up depends on the musicians we choose. It depends on the type of instruments they are going to play and what they need. In most cases, each musician usually requires 1, or 2 microphones, or some kind of direct 'line-in' box (I request that they keep it as basic as possible). Each microphone will need a stand.

Cooks : each cook requires 1 overhead microphone with one stand. The cooking sounds are minimal in comparison to the instruments and therefore require microphones which are sensitive to picking up these 'small' sounds without picking up sounds from outside the tables.
(Preventing feedback by raising the volume of the cooks microphones is always the biggest challenge.)

Video :

- (2) video projectors w/stand or suspension rigging
- (1) screen w/stand or hanging, or projected on the wall
- (1) Panasonic WJ-MX30 video switcher
- (3) video cameras mini DV with batteries (2 w/operators, 1 'lockdown')
- (3) tripods for cameras
- (2) preview monitors (small is okay, LCD or CRT)
- (1) miniDV VCR or camcorder w/analog a/v inputs to record "Program Feed"

Video Cables List:

- (4) 50' S-Video or BNC coaxial
- (2) 100' S-Video or BNC coaxial
- (3) 25' S-Video or BNC coaxial

Video AC Cables List:

- (3) 50', 3 prong 20 amp cables
- (2) 3 prong 6 outlet extensions
- [this is a guess, not knowing where the AC outlets are.]

Video Expendables:

- (6) MiniDV 60 minute tapes
- (1) roll of black or grey Gaffers tape
- (1) roll 'black wrap'
- (4) AA batteries

Video Personnel:

- (1) tech person
- (1) "handy person" (to help rigging the projection screen, lifting monitors, hanging lights, etc.)
- (2) camera operators
- (1) mixing engineer (video switcher, TD, engineer, etc.)

